

Audio Visual Bibliography
Compiled by Gail Bardhan, Rakow Library
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I. Sound recordings

Carder, Frederick. Conversations with Carder on Steuben (The Fieldstone Porch presents Conversations with Carder on Steuben his American art glass.) Glenbrook, Conn. : The Fieldstone Porch, 1963. ed. 2 computer disks. .

Notes: Carder is interviewed by Gerry Philpot and Bob Rockwell on his glassmaking.

Carder, Frederick. A Conversation with Frederick Carder. Corning, N.Y. : The Corning Museum of Glass, 1959. 2 sound cassettes (105 min.) : analog, 3 x 5 in. These are filed as tape cassettes TC12a (2 copies) and 12b, with tape 12b perhaps a continuation of 12a. Frederick Carder interviewed by Thomas Buechner and others
TO BE DUPLICATED ON CD-ROM

Carder, Frederick. The lost Carder interview Ericson, Philpot. [Utica, MI : J. Barlow], c2001. 1 sound disc : analog. ; 4 3/4 in.

Contents:

- Track 1. Carders view on modern art; Silver deposit glass; Copper deposit glass (9:29)
- Track 2. Cameo wax model prototype (1:28)
- Track 3. Steuben signatures; Experimentation & marketing; Colors, rouge flambe, acid etched, differentiation between cintra & cuthra (18:28)
- Track 4. Moss agate; Acid etched (1:51)
- Track 5. Ivrene vs. calcite; Lined calcite; Decorated calcite (5:12)
- Track 6. How "Peachblow" is made; Jade & rosaline; Carder's credo (7:42)
- Track 7. Stevens & Williams; Cased crystal services; Prunts & color & form (9:51)
- Track 8. Cluthra (2:05)
- Track 9. Perfume bottles; Applied fruits (1:30)
- Track 10. Carder on Webb; Carder on Stevens & Williams (10:23)
- Track 11. Yesterday & today (7:57)
- Track 12. Miscellaneous "clips" (2:26).

Notes: Originally recorded on reel-to-reel tape January 4-5, 1963 at the home of Frederick Carder in Corning, NY. "Entirely made from reel to reel tapes that have been in Mr. Ericson's possession since their taping until he gave them to Mr. Robert Rockwell Jr."--P. [2] of container insert.

Location: CD-ROM AV 1, Drawer 2

Carder, Frederick. Recollections and experiences of sixty years in the USA. Corning, N.Y., 1963. 1 sound cassette (37 min.) : analog, 3 x 5 in. Recorded at Rotary Club of Corning, Summer 1963. Filed as tape cassette 13; there are 2 copies.
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Corning Museum of Glass Fellows Lectures 1985 April: [Recollections of Frederick Carder] . Corning, NY : The Corning Museum of Glass, 1985. 2 sound cassettes : analog, 3 x 5 in.

Tape 1, side A: Paul Gardner; side B: Paul Perrot; Tape 2: side A: Bob Rockwell.

Notes: Presentation to the Museum's Fellows prior to the opening of the 1985 exhibition on Carder.

Location: AV Multimedia Cabinet, Drawer 6

Corning Museum of Glass 1985 Seminar, tape 11B: Frederick Carder, the myth, the magic and the man, by Dwight Lanmon. Corning, NY: The Corning Museum of Glass, 1985. [60?] min.

Frederick Carder Reminiscences.

Corning, N.Y. : The Corning Museum of Glass, 1974. 1 sound cassette (68 min.) : analog, 3 x 5 in.

Lecture at the 15th Seminar of The Corning Museum of Glass, 1974.

Notes: Kept as Tape cassette 11. There are 3 copies.

TO BE DUPLICATED ON CD-ROM

[Frederick Carder recollections by Robert Leavy, Paul Gardner, Otto Hilbert, Robert Rockwell, Ken Wilson, Bob Brill, Paul Perrot]. Corning, NY : The Corning Museum of Glass, 1965. 1 reel-to-reel tape (min.)

Taped in Robert Leavy's office in The Corning Glass Center, Oct. 9, 1965.

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Leavy: hired by Carder and worked until about 1970, possibly responsible for production scheduling; Paul Gardner: Otto Hilbert: accountant for Steuben, 1920s--?? and Carder Steuben collector; Robert Rockwell: Carder Steuben collector; Ken Wilson, Bob Brill and Paul Perrot were curator, scientist and director of The Corning Museum of Glass at that time.

Gardner, Paul V. Fred Carder -- My Boss. Corning, N.Y. : The Corning Museum of Glass, 1982. 1 sound cassette (46 min.) : analog, 3 x 5 in.

Lecture at the 22nd Seminar of The Corning Museum of Glass, 1982.

Filed with tape cassettes for the 1982 seminar.

TO BE DUPLICATED ON CD-ROM

Hotchkiss, John. [Interviews of Frederick Carder, et al] [S.I. : John Hotchkiss, 1961-1966. 13 sound cassettes : analog, 3 x 5 in.

Recorded between March 23, 1961 and Jan. 23, 1966, primarily in Corning, NY.

Interviews of Carder and others related to Steuben glass, as well as interviews of Floyd Manwarren, Wilmot Putnam, Arthur Ferner, Otto Hilbert, Robert Rockwell, [Orlando?]

Dunn, Fred Oliver, Robert Leavy, etc. Includes information on Hawkes glass and Corning area glassmakers by author and Steuben collector John Hotchkiss.

Contents:

Tape 1: Interview of Carder, 9/23/61 and 3/23/61 [latter date on cassette; may be incorrect. Tape 2:

Interview with F. Carder, March 24, 1962

Tape 3: Notes of Hotchkiss' talks in Corning with Penrose Hawkes and about imported and pressed blanks (Nov. 10, 1962)

Tape 4 side A: Trip to Corning, purchases at Blakes', notes on Manwarren and the Glass Center; side B: interview of Carder, cut glass policeman's billy, Hawkes' closing; Manwarren working alone; Hunt Glass (December 27, 1962)

Tape 5, side A: Second trip to Corning and completion of Carder interview; side B: Start of notes on Rockwell collection (December 28, 1962)

Tape 6: Continuation of tape 5; also: interview with Wilmot Putnam, copper wheel engraver, at the age of 81 (March 9, 1963)

Tape 7, side A: Notes pertaining to Hawkes' closing; side B: Carder's first interest in glass; Carder's friendship with John Northwood (April -May 31, 1963)

Tape 8, Side A: Continuation of tape 7, with notes on cameo carving; Immortality of Art; Pegasus Vase; Side B: Rockwell collection (May 31, 1963)

Tape 9: Corning trip; side B: Talk with Carder, Manwarren, Rockwell on Steuben (August 31, 1963)
Tape 10, side A: Alfred A. Perry, Steuben employee 1907(?) - 1918; Side B: Interviews of Arthur Fermer, Columbus Casket; Hawkes (March 19, 27, 28, 1964)
Tape 11: Hotchkiss' trip to Ireland
Tape 12: Interview and notes on photos of Otto Hilbert's collection; side B: Carder's pricing; making 5 vases to get 2 good vases
Tape 13: Interview with Robert Leavy, former Steuben comptroller regarding Steuben in 1918; the smashing incident, numbering; Side B: original sketchbooks and salesman photo books; interview with Mrs. Edwin M. Guyer (Jan. 23, 1966)
Tapes 1-9 are 15--17 minutes per side; tape 10: side A, 20 min.; side B: 42 min.; tape 11: Side A: 13 min. side B blank; tape 12: side A: 20 min.; side B: blank; Tape 13: sides A and B: 22 minutes each.
Location: AV Multimedia cabinet, Drawer 6.
Handwritten notes of tape contents, made by Jane Spillman, are available from the Audiovisual Office files:

Rockwell, Robert F. Bob Rockwell interview, January 4, 1963 Ericson, Philpot.
[Utica, MI : J. Barlow, 2001?]. 1 sound disc : analog. ; 4 3/4 in.
Call Number: AV 1, Drawer 2
Location: CD ROM

Rockwell, Robert F. Frederick Carder and his Steuben glass, 1903-1933
Utica, MI : Jim Barlow, 2000, c1968. 1 computer disk : col. ; 4 3/4 in.
Text by Jack Lanahan.
This is a CD-ROM version of the book (West Nyack, NY: Dexter Press); it is not available commercially. Robert Rockwell allowed Jim Barlow to put it on a CD-ROM, and Mr. Barlow has given CMGL a copy. Can be used as a slide show by using a Windows based PC. Can be accessed on a page by page basis by using the directory on the computer for the CD-ROM drive. Kept in Audiovisual Collection with other CDs.

II. Videos

Carder's Corning 1903-1920
Producer, Diane Vogt and Stanley Weisenfeld for the Rockwell Museum, 1980.
20 min. sound, b&w;
Notes: The place of Frederick Carder in local Corning history from the period of 1903-20. Although this is mostly the history of an individual and a town, there are a fair number of photos of Steuben and glassworkers.

The Corning Museum of Glass 1998 Seminar tape 3 Day 1: "Reflections: Frederick Carder and His American Competitors' Adaptations of Venetian Styles and Techniques" by Thomas P. Dimitroff .
Corning, N.Y. : The Corning Museum of Glass, 1998. [60?] min.
Recorded at the Corning Glass Center Auditorium on Thursday, October 15, 1998.

Corning Museum of Glass 1999 Seminar, tape 1, part 2 "Frederick Carder in England: His Technical and Artistic Background" by Charles R. Hajdamach . Corning, N.Y. : The Corning Museum of Glass, 1999. 60 min. 1 videocassette (90? min.) (VHS) : sd., col. 1/2 in.

Joint symposium with The Rockwell Museum, with the official name : Glass Collectors' Weekend. Title of set of tapes chosen in order to shelve tapes with preceding Glass Museum seminars.

Corning Museum of Glass 1999 Seminar, tape 4, part 1 "Frederick Carder: The Missing Ceramic Years", by Brian A. Musselwhite..

Corning, N.Y. : The Corning Museum of Glass, 1999. [60?] min.

Corning Museum of Glass 1999 Seminar, tape 5, part 1: "Frederick Carder: Some Decorations and Applications", by Thomas P. Dimitroff.

Corning, N.Y. : The Corning Museum of Glass, 1999. [60?]min.

Corning Museum of Glass 2001 Seminar, tape 9 The classical designs of Frederick Carder, by Thomas Dimitroff.

Corning, N.Y. : The Corning Museum of Glass, 2001 . [60?] min.