

**2016 Carder Steuben Club  
Sixteenth Annual Symposium**



September 15 - 17, 2016  
Corning, New York

**Co-hosted by  
The Corning Museum of Glass**

*All activities will take place in  
The Corning Museum of Glass (CMOG) Auditorium unless otherwise noted.*

**PROGRAM EVENTS**

**Thursday, September 15**

**2:00 – 4:00 p.m. Tour of the First Presbyterian Church, Bath NY**

Constructed in 1877, this example of Venetian Gothic architecture houses an interior designed by Louis Comfort Tiffany. In addition to the rich materials and colors, a Favrile glass rose window highlights the south wall. Mosaics, light fixtures, columns and other symbolic objects will be identified.

Meet on the steps of the church – 6 E. Morris St.

**5:00 – 7:00 p.m. Carder Birthday Celebration  
Welcome Reception and Glass Show**

Radisson Hotel – Carder Room

Cash bar, hors d'oeuvres – black tie optional

A welcoming cocktail party will celebrate Carder's Birthday and will honor Tom and Peetie Dimitroff for their many years of hosting Carder Dinners. Remarks by Tom and Peetie Dimitroff at approximately 6:00 p.m. Former Carder Dinner guests are invited. A Glass Show & Sale is included.

Dinner on your own

**Friday, September 16**

**8:30 a.m. Registration and Fellowship  
Breakfast**

**8:45 a.m. Welcome and Opening Remarks**  
Scott Hansen, Club President  
Dr. Jack Green, Deputy Director of CMOG

9:15 – 10:15 a.m.

***“The Rockwell Museum: Treasures of the American Experience”***

The Rockwell collections represent a visual narrative of the American experience. Its mission provokes curiosity, ignites imagination, challenges perspective and fosters conversation. This presentation will trace the evolution of the collection through key acquisitions and explore some of the unique treasures found in the museum, which celebrates its 40<sup>th</sup> anniversary.

Kirsty Buchanan

Curator of Collections, The Rockwell Museum

**Coffee Break**

10:30 – 11:30 a.m.

***“Selling at Auction in Today’s Marketplace”***

A former antique dealer and veteran antiques auctioneer will discuss disposing of a collection or part of a collection at auction, including current trends in the marketplace. Collection inventory and appraisal will also be reviewed.

Sam Cottone

Cottone Auctions, Geneseo NY

**Annual Business Meeting** (members only)

**Lunch**

1:30 – 2:45 p.m.

***“Some of Our Favorite Things”***

Member collectors in this Collector’s Choice presentation will share with you some of their favorite Carder Steuben pieces.

Karen & Cy Beeman

John Stranges

Scott Hansen

Elizabeth & Frank Creech

Mark Salzman

Dean Powlus

3:00 – 5:00 p.m.\*

***“The Frederick Carder Papers: An Artist’s Life Revealed”***

Carder’s papers in the Rakow archives offer a rich and nuanced look into this distinguished artist’s life, family and career. This talk will highlight the unique primary material contained in Carder’s papers, and the process by which the collection was arranged and described.

Mary Anne Hamblen, Special Collections & Archives Librarian

Sandra Glascock, Assistant Archivist

Rakow Research Library

**AND**

***“Fragile Legacy: The Marine Invertebrate Glass Models of Leopold and Rudolf Blaschka”***

Carefully crafted in Dresden, Germany, this exhibit includes more than 70 exquisitely detailed models made by the legendary father and son team.

Alexandra Ruggiero, Curatorial Assistant CMOG

\*The group will be divided in half for these two, one hour programs.

Dinner on your own

**Saturday, September 17**

**8:30 - 9:00 a.m. Registration and Fellowship**

Breakfast

9:00 – 10:00 a.m.

***“The Pastel Art Glass of Louis C. Tiffany Furnaces Inc. 1920 - 1928”***

This presentation will begin with a brief discussion of Tiffany and his companies and the importance of the Nash family. How the glass was made, the various colors and patterns, tableware, decorative pieces, the numbering system, model numbers, dating code and signatures will be discussed. A show and tell component will be included.

Gordon Hancock, Tiffany Pastel Glass Specialist

Patchogue NY

10:00 – 11:00 a.m.

***“Hot Glass Demo” – Amphitheater Hot Shop***

Corning Museum Glass Artists will recreate an object from a Carder Steuben design in the all new Amphitheater Hot Shop. The gaffers will present a craftsman’s insight into glass-making techniques, the importance of glass formula in design and the influence of Carder’s approach.

Hot Glass Demo Team

**Coffee Break**

11:15 – 12:30 p.m.

***“Carder’s Yellow, Amber and Brown Steuben Glassware”***

The composition, nomenclature and historical context of Steuben’s yellow, amber and brown glassware will be presented based on Carder’s notebooks, literature of the time period, and non-destructive chemical analysis of glass objects.

Dr. Gregory Merkel

Research Fellow, Corning Incorporated

**Lunch**

1:30 – 2:45 p.m.

***“Launched by Steuben”***

Follow Peter Yenawine’s journey from top design school that focused on materials and processes, to a designer at Steuben Glass from 1969 - 1976, and culminating in the creation of his own crystal company. See and hear about many of his commissioned creations.

Peter Yenawine

Former Steuben designer, Glass Artist

3:00 – 4:30 p.m.

**Carder Gallery Tour**

Knowledgeable members will provide information on contents of the Carder Gallery.

3:30 – 5:30 p.m.

**Harry Allen** (prominent NY designer) demo in the Amphitheater Hot Shop of a “giant” version of a Steuben Piggy Bank (open to the public).

6:00 p.m.

**Carder Steuben Club Banquet**

Riverfront Café – Corning Inc. Headquarters

Cash bar. Dinner at 7:00 p.m.

Semi-formal attire

Club fundraising auction at approx. 8:00 p.m.

**Note: There will be a buyer's premium of 10% added to each auction item sold. Only checks or cash will be accepted as payment for auction items. Payment is required at the end of the auction. NO credit cards.**

*The recording of presentations and flash photography is prohibited.  
Photographs from a speaker's presentation may not be used without the speaker's permission.*

Attendance at Symposium sessions including the Saturday banquet and auction is limited to Symposium and dinner registrants and invited guests of the Club.

Attendance at the glass show is limited to Symposium registrants, members of the Club and invited guests of the Club.

Attendance at the Annual Business Meeting is limited to members in good standing of the Club.