



## 2018 Carder Steuben Club 18<sup>th</sup> Annual Symposium

October 11 – 13, 2018  
Corning, New York

**Co-hosted by  
The Corning Museum of Glass**

*All activities will take place in  
The Corning Museum of Glass (CMOG) Auditorium unless otherwise noted.*

### Thursday, October 11

5:00 p.m. **Welcome Reception**

**Meet Charles Lotton**

**Erlacher Steuben Glass Collection Shop**

12 East Market St., Corning NY

All attendees are invited to a cocktail and hors d' oeuvres reception at Kitty Erlacher's new shop that includes modern Steuben, fabulous Max Erlacher pieces and some very special pieces from Lotton Art Glass. This will be an opportunity to meet Charles Lotton, his son David, and other family members who will be in attendance. You may wish to purchase a special piece to take home!

Dinner on your own

### Friday, October 12

8:30 a.m. **Registration and Fellowship**

Breakfast

8:45 a.m. **Welcome and Opening Remarks**

Bonnie Salzman, Club President

Welcome from CMOG

9:15 – 10:15 a.m.

***"After Frederick"***

Artist-designer David Dowler will provide a first-hand account of the Steuben Design Department activities from 1972-2000. David will share his understanding and insights about these important decades in Steuben history after Frederick Carder.

*David Dowler*

*Former Steuben artist-designer*

*Corning NY*

**Coffee Break**

10:30 – 11:30 a.m.

***"The Story of the Crystal City"***

**Amphitheater Hot Shop**

At the turn of the 20th century, Corning was known to the world as the "Crystal City." Discover how glassmaking, and particularly the art of cut glass, came to be forever tied with a small town in upstate New York. This demo combines history with technique as our glassmakers demonstrate the art form and tell the story of how Corning came to be a world-wide artistic leader. The Hot Glass Demo Team will be making a special piece for the Carder Steuben Club.

*The Hot Glass Demo Team*

**Annual Business Meeting** (members only) followed by **Lunch**

1:15 – 2:15 p.m.

***"The Themes of Frederick Carder"***

Frederick Carder, like other artists, used a number of themes in his designs. Tom will explore these themes and show how they help identify Carder's work.

*Tom Dimitroff, historian and Carder expert*

*Corning, NY*

2:15 – 3:15 p.m.

***"Annals of the Rakow Research Library"***

Remembering the Library's beginnings, buildings, the Rakows, and more.

*Beth Hylan, Reference & Instruction Librarian*

***"Researching Steuben Using Primo"***

There will be a demonstration of the Library's new online catalog and samples shown of the Library's digitized resources.

*Mikki Smith, Reference & Visitor Services Librarian*

**Break**

3:30 – 5:00 p.m.\*

***"Glass of the Architects: Vienna 1900 - 1937"***

This exhibit explores the notion of architect as designer and presents a captivating period of glass design and production in Austria. Emerging from a confluence of individuals, ideas, and cultures, the design of Austrian glass from 1900 to 1937 embodied a newfound spirit of modernity. More than 150 objects, including the re-installation of Josef Hoffmann's *Dressing Room for a Star* (first displayed at the 1937 International Exposition in Paris), bring to life this invigorating period for glass.

*Tour led by Alexandra Ruggiero, Assistant Curator*

**AND**

***Crystal City Gallery***

In celebration of the 150<sup>th</sup> anniversary of glassmaking coming to Corning from Brooklyn, NY, CMOG reinstalled the Crystal City Gallery. This refresh shares the story of how Corning became one of the premier centers for glass cutting in the United States, a trend in American luxury glass that developed as the Corning Glass Works was getting established in its new home. The renovated Gallery features iconic objects from CMOG's collection of cut and engraved glass as well as selected private loans.

*Tour led by CMOG docent*

\*The group will be divided in half for these two, 45 minute programs.

Dinner on your own

**Saturday, October 13**

**8:30 a.m. Registration and Fellowship**

Breakfast

9:00 – 10:00 a.m.

***“Colorless Carder”***

Carder is color. That’s the mantra that drives Carder collectors. But Steuben Glass Works was founded specifically to produce colorless blanks and it continued to do so during its entire history. Scott will present a sample of exclusively colorless Carder pieces from his collection and discuss design, pattern, and acquisition history as well as offer other personal commentary.

*Scott Hansen*

*Stamford CT*

**Coffee Break**

10:15 – 11:45 a.m.

***“A Fireside Chat with Charles Lotton and Max Erlacher”***

This is a unique and rare opportunity to hear Charles Lotton, famed contemporary glassblower, describe his glassblowing career, the techniques that he has developed and discuss his renowned family business. Max Erlacher, master glass engraver, will join the discussion to share stories of their friendship and their collaboration on projects over the years. Hosted by Tom Dimitroff.

*Charles Lotton, Lotton Art Glass, Crete IL*

*Max Erlacher, Master Engraver, Campbell NY*

**Lunch**

1:00 – 2:30 p.m.

***“What’s Black and White and Fred All Over?”***

The history, science, composition, and nomenclature of Steuben’s black, alabaster and opal glasses will be reviewed, including formulas from Carder’s notebooks and non-destructive chemical analysis of glass objects.

*Dr. Gregory Merkel*

*Research Fellow, Corning Incorporated*

*Corning NY*

**Break**

2:45 – 4:00 p.m.

***“The Future of the Carder Steuben Club Auction”***

A discussion of possible changes to the Club’s auction format with Mike Horton, auctioneer.

6:00 p.m.

**Carder Steuben Club Banquet**

Riverfront Café – Corning Inc. Headquarters

Cash bar. Dinner at 7:00 p.m.

Semi-formal attire

Club fundraising auction at approx. 8:00 p.m.

**Note: There will be a buyer's premium of 10% added to each auction item sold. Only checks or cash will be accepted as payment for auction items. Payment is required at the end of the auction. NO credit cards.**

*The recording of presentations and flash photography is prohibited.  
Photographs from a speaker's presentation may not be used without the speaker's permission.*

Attendance at Symposium sessions including the Saturday banquet and auction is limited to Symposium and dinner registrants and invited guests of the Club.

Attendance at the Annual Business Meeting is limited to members in good standing of the Club.